

# Bar1 Call for Applications

The Bengaluru Artist Residency Programme group (bar1) invites applications for an interdisciplinary artist residency in Bangalore City from the 1st of July to the 30th of September 2010



supported by:  
India Foundation for the Arts

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### BAR 1

Bar1 is a non-profit arts organization, founded by artists for artists to foster the exchange of ideas and experiences through guest residencies in Bengaluru. Bengaluru Artist Residency One is registered as a Public Charitable Trust. Please visit [www.bar1.org](http://www.bar1.org)

The India-India residency programme has been made possible by the exclusive support of India Foundation for the Arts (IFA).

We are currently in partnership with Pro Helvetia, Delhi( Swiss Arts Council, India).

## **The Residency**

The three-month residency will host four emerging Indian artists who work in different fields of art practice. It is dedicated to the exchange of ideas between those working in different cultural milieu across India. The residency hopes to foster a creative engagement with the cultural scene of Bengaluru. Through this residency, Bar1 hopes to nurture the interdisciplinary impetus for collaboration and collective exchange. Residents will share a space with other resident artists from different regions and creative fields. It will also be possible for them to interact with a range of institutions (scientific, industrial and artistic) based in Bengaluru or to simply use their residency term as a playful engagement with the city.

Above all, Bar1 thinks that the invited artists should have the freedom to develop their work at their own pace and interpret the residency from their own perspectives. Our accommodation is modest and we may not be able to provide each artist with large working space. The artists should therefore be prepared to work with open mindedness, mobility and flexibility.

This year we plan to organize open studio/artist talks that will extend beyond the residency to local artists at work in Bangalore, and specifically the neighbourhood around the residency. This is a part of our ongoing interest as a collective, to help shape new audiences and make accessible practices that are more often than not hidden from public view.

## **Themes/Concepts**

This year we hope that the residents will help the collective source appropriate and alternative spaces for the final exhibition. These are non-gallery and temporary spaces for exhibition, projects, screenings, discussions and this will become an extension of the artists work. The collective are in the process of considering a new space for the residency and their subsequent projects. Thus, for this years residency, we are looking for artists, architects, filmmakers etc, who can look beyond studio practices and their individual careers, to help link, network and expand experimental art practices in the city. We believe a space facilitates this, and promotes practices that move beyond the marketplace to a wider set of experiments between disciplines. The final object is not of primary importance here and the processes of engagement with the city of Bangalore, is to be emphasized.

Besides this, artists can bring in themes or concepts of their own choice and collaborations with their co-residents. This openness is an inherent part of the residency and is meant to act as a ground for new ideas to take root. Using this time to develop these fledgling ideas is what Bar 1 encourages.

## **Application Guidelines**

Bar1 hopes to attract artists from an extended field of cultural practices -- in the visual arts, painting, drawing, sculpture, performance, installation, video, new media; in audio: sound, music; in creative applied arts, design, and especially for this year, cultural critic/curator/architect.

Applicants should be seriously researching and developing their own language. They should be open and willing to live modestly and work together for the period of three months. The selected residents will have to commit themselves to being

present in Bengaluru during the time of their residency, except for short work related trips.

Bar1 invites artists to apply for the whole three-month term from July1, until September 30, 2010.

**Documents** to be attached:

- Curriculum vitae (cv) including contact details: name, e-mail and telephone number.
- Samples of recent work (preferably cd/dvd, or hard copy)
- A short statement or proposal. which puts your work samples into context, gives an idea of your artistic concerns / areas of interest, why you are interested in a residency of this kind in Bengaluru and how you may want to make use of the city, its institutions, specific landscape, or culture.

Please **post** to the address below:

BAR 1, c/o Surekha  
10, Abhijit Apartments,  
7th Cross, Venkatesh Layout, Nagashettyhalli  
Sanjaynagar, Bangalore 560094

Application deadline: 5th June (successful applicants will be informed by 15th June)

Please note that documents will not be returned.

For further inquiries please contact : [bar1studio@gmail.com](mailto:bar1studio@gmail.com)

### **Financial and other Support**

Travel expenses; Maximum of Rs. 8000 – Bangalore to and fro (against bills).

Rs. 25,000 / 3 months – Living expenses

Rs. 20,000/ 3 months (against bills)--Project cost (materials etc.)

A co-ordinator will be in charge of logistics and the needs of the guests, from their arrival in Bangalore until their departure. Additional assistance will be available later. The collective of artists at Bar1 are there to provide resources, advise and support.

### **Living and working facilities**

The Bar1 apartment is furnished and each artist will be provided a room for living and working with an attached bathroom. There is a common space that can be shared for work or socializing. Residents will have to make their own arrangements for food and can cook at the apartment in the common kitchen. Internet facility is provided but artists working in new media and film are advised to bring their own laptops or make their own arrangements for editing etc.

